massart newsletter

March 28 - April 1, 1977

Monday, March 28

Exhibition: Works of Photographers Nick Nixon, Steve Shore, and Todd Papageorge. Longwood Gallery, through April 1.

Exhibition: I'm Hung Up Over You, an Environmental Show. Two large-scale works by Junior sculpture students, Becca Longheed and Jean Micalizzi. Overland Gallery, through April 1. Reception 6:00 - 9:00 P.M.

Exhibition: The Magic Landscape Series. Paintings by Bety Kohlberg. Fullerton Gallery through April 4.

Campus visit of Academic Dean Candidate, Dr. Vincent J.Bruno, Chairman, Department of Art at the University of Texas at Arlington, 9:30 A.M. - 5:00 P.M. Everyone invited to meet him at an open seminar conducted by Dr. Bruno in Longwood B-5, 3:00 - 3:45 P.M.

Open Lecture: Art as Therapy for Adolescents by Dr. Richard Goldwater. Sponsored by Art Education Department. Longwood B-6, 1:00 P.M.

Open Lecture: Pictures and Punishment: Painting in the Service of Law and Order in the Italian Renaissance, by Prof. Sam Edgerton, B.U. Interested guests welcome. Myth and Symbol class, Longwood B-6, 2:00 P.M.

Opening and Reception for I'm Hung Up Over You Show. Overland Gallery, 5:00 - 7:00 P.M.

SGA Free Films: Humphrey Bogart in The Caine Mutiny. Longwood Theater, 8:00 P.M.

Tuesday, March 29

Department Heads Meeting. Conference Room, 9:30 A.M.

Wednesday, March 30

S.I.M. Group Open Meeting. Longwood, Space 46, 9:00 A.M.

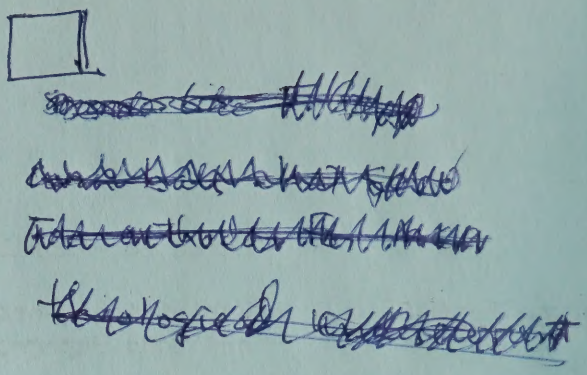
Campus Planning Advisory Committee Meeting. President Nolan's Office, 9:30 A.M.

Campus Visit of Academic Dean Candidate, Mr. Warren A. Wolf, Dean, Portland Museum Art School, 9:30 A.M. - 5:00 P.M. Everyone invited to meet him at Open Seminar conducted by Mr. Worf in Longwood B-5, 3:00 - 3:45 P.M.

Media and Performing Arts Department Area Coordinators' Meeting. Donald Burgy's Office, 1:00 P.M.

Key factors of an institutional model

collegiality - shared concerns



Wednesday March 30	MCA Journal Meeting. Fullerton 306, 5:00 P.M.
	Deadline for MASSART NEWSLETTER, issue of April 11-15 (Spring holidays, April 4-8). Please leave all items in Mr. John Butler's mailbox by 5:00 P.M.
Thursday, March 31	Academic Dean Candidate, Dr. Dorothy Simpson, Director of Continuing Education at Mass. Art, to conduct an open seminar on the topic: "WHERE DO WE GO FROM HERE". Everyone invited! Longwood B-5, 3:-- - 3:45 P.M.
	Graduate Seminar, Conference Room, 5:30 P.M.
Friday, April 1	Campus visit of Academic Dean candidate, Mr. Leonary Lehrer, Professor of Art at University of Texas at San Antonio, 9:30 A.M. - 5:00 P.M. Everyone invited to meet him at Open Seminar conducted by Mr. Lehrer in Longwood 3:00 - 3:45 P.M.

* * *

Coming: Art and Special Education Week, May 2-7, 1977. During the entire week the Art Education Department will provide expanded professional experience for MCA students and the public. All the Art Education Department courses will have as guest lecturers experts in the therapeutic functions of art. All classes will be open to all Mass Art students as well as to the public at large.

On Thursday, April 14, a full faculty meeting will be convened in the Longwood Theatre at 10:00 A.M., followed by a meeting of the Faculty Federation in Longwood B-5, 12:00 noon - 2:00 P.M. Campus and budget updates will feature the faculty meeting. Voting on dues and new officers at Faculty Federation meeting.

* * *

Scholarship Competition for Local Art Schools

The Scholarship Committee of the Art Directors Club of Boston has set the following guidelines for the annual competition the organization sponsors for art students.

1. The money awarded must be used solely for tuition and used at the school the student is currently attending when he or she submits his or her entry.

2. Any student entering the competition must have at least one year of school left to complete.

3. The art schools that will be asked to participate are: Art Institute of Boston, Butera School of Art, Massachusetts College of ARt, Montserrat, Museum of Fine Arts School, New England School of Art and Design, New England School of Photography, Swain School of Design, and Vesper George School of Art.

4. Each entry will be judged by five working professionals in their fields, who are members of the Art Directors Club of Boston.

5. The judges will decide whether the money available will be awarded to ONE STUDENT or DIVIDED AMONG TWO OR MORE STUDENTS.

6. Each student entering the competition shall include a minimum of eight pieces of his or her best works which may be Graphic Design, Illustration, Fine Art, Photography or any field of art he may choose. Also included must be a letter from the student to the Art Directors Club of Boston stating his or her name, age, how many years in Art School, how many years left, and his/her goals in the field of art.

7. Scholarships are not available to relatives of members of the Art Directors Club of Boston.

The scholarships will be awarded during the monthly meeting in June.

PORTFOLIOS MUST BE DELIVERED TO:

Art Directors Club of Boston
335 Newbury Street
Boston, Mass. 02115
ATTENTION: Joe Selame

NO LATER THAN THURSDA_Y, May 12, 1977

PORTFOLIOS MUST BE PICKED UP ON FRIDAY, MAY 20, 1977.

* * *

Margaret Johnson, Director of Placement, will be happy to provide complete information on the following:

Potsdam, New York Drawing Exhibition. Media: drawing in any media on any material. Work must be one of a kind. No more than two per artist. Entry fee - $5.00 per drawing. Last date for receipt of drawings, April 6th. There are further details to be had from Placement office.

American Academy in Rome, HAS FELLOWSHIP GRANTS THROUGH COMPETITION FOR PAINTERS, SCULPTORS, ARCHITECTS, landscape architects, and environmental and industrial designers to pursue independent study in Rome. Write: American Academy in Rome, 41 E. 65th St., New York City 10021

Creative Artists Service Program (CAPS) - first state-wide program in New York to provide financial support for individual artists with public and private funds. Awards fellowships in 12 fields including painting, sculpture, graphics, photography. Write: CAPS, 250 W. 57th St., Room 1424, New York City 10019

International Society of Art, Inc., Contest: An Artist's World. Artists are invited to submit short biographical articles of commentaries on their view of art, to be published monthly in international Artist News. Entries are due the last day of each month. Prizes. Write: F. Foley, International Society of Art Inc., 163 Chestnutland Road, New Milford, Connecticut 06776

UNITED STATES/UNITED KINGDOM BICENTENNIAL EXCHANGE FELLOWSHIPS. Applications are now being accepted from artists wishing to participate in the program of 1977/1978. Jointly funded by the National Endowment for the Arts, the Dept. of STATE and the British Government, the program provides up to 5 fellowships in the creative and performing arts. The BEF program will support artists in mid-career who have demonstrated a clear potential to become leaders in their respective fields

Stipends of up to $15,000 will be given to enable them to pursue their professional development in the other country for nine months. Write: Director of Visual Arts (or of related program) National Endowment for the Arts, Washington D.c. 20506

Communications Institute of N.E. (CINE) is offering "Workshops in Media" to familiarize minority artists, students, and pre-professionals with areas of the media industry from which minorities have been excluded. Workshops focus on four areas: film, T.V., theater, and musical concerts.

Museums: Opportunities at Brockton Art Center, Full or part-time internships in curatorship, art education, public relations, and photography. If you are interested in one of these programs, contact the Mass Art Placement Office.

* * *

Headliners: Faculty member, Edward Movitz has been invited by the Longy School of Music in Cambridge to exhibit his polychrome columns in conjunction with a concert on March 29. The Longy School invites artists to exhibit work which visually complements the program at each concert.

Tom Burke, Chairman of the Communication Design area, is very pleased to announce the winners of the annual packaging competition sponsored by the National Paperbox Association.

At an award ceremony on March 17, 1977 in Hartford, Conn., Robin Romaine (Soph. Design), Hal Ross Gurman (Jr. Industrial Design), and Kathy Illves (Jr. Industrial Design) each received $100.00 and a Certificate of Merit.

This is the twenty-second year the Design area has been involved in the competition. Tom Burke has served as program coordinator for the last fourteen years.

* * *

St. Elizabeth's Hospital is sponsoring its Second Community Health Fair on May 6, 1977 at the Jackson-Mann Community School in Allston-Brighton. They are interested in faculty or students volunteering their time and expertise in the layout, design and decorations included in the Fair. Anyone interested should contact Virginia Allen in the Art History Department for further information.

The Massachusetts Division of Personnel Administration announces the following Open Competitive Examinations. Applications must be received in the Office of the Division of Personnel Administration not later than:

POSITION: Account Clerk, Cities and Towns
DEADLINE: April 1, 1977

POSITION: Assistant Coordinator of Day Care Services, State Department of Public Welfare
DEADLINE: April 1, 1977

POSITION: Junior Rehabilitation Counselor State Parole Board
DEADLINE: April 1, 1977

POSITION: EDP Systems Analyst III, State Service
DEADLINE: April 1, 1977

POSITION: Social Service Assistant State Department of Public Welfare
DEADLINE: April 1, 1977

POSITION: Head Social Worker, Rutland Heights Hospital, State Department of Public Health
DEADLINE: April 1, 1977

POSITION: Electronic Computer Operator - State Department of Public Safety
DEADLINE: April 1, 1977

POSITION: Psychiatric Social Worker, State Department of Correction
DEADLINE: April 1, 1977

POSITION: Assistant Civil Engineer, State Service, Cities & Towns
DEADLINE: April 15, 1977

Fitchburg State College - Tentative Faculty Opening
POSITION: Instructor of courses in Human Services
EFFECTIVE DATE:

Temple University Tyler School of Art:
POSITION: Administrative Assistant to the Dean of Registration/Advising
Full-time position
EFFECTIVE DATE: June 1, 1977

North Adams State College:
POSITION: three full-time positions in
Marketing Finance
Management

Salem State College:
POSITION: Director Fiscal Affairs
DEADLINE: April 1, 1977

Come up + see your book